



AVIATION RAG

By
MARK JANZA

MARCH &
TWO-STEP

5

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CHICAGO

AVIATION RAG

March Two Step

By MARK JANZA

Slowly

mf

f

mf

p

mf

sf

8

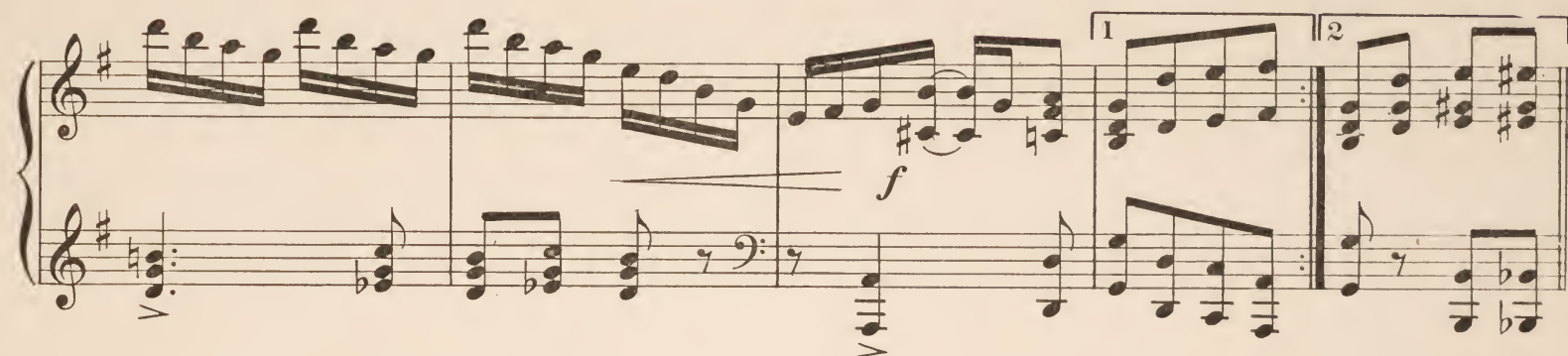
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3 2 1 4

3 2 1 4

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4 TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with eighth notes.

The second system of musical notation. The right hand continues with eighth-note chords, and the left hand plays a bass line with some chords. The music maintains a steady eighth-note rhythm.

The third system of musical notation. The right hand plays eighth-note chords, and the left hand continues with a bass line. The melody in the right hand is composed of eighth-note chords.

The fourth system of musical notation. The right hand features a glissando (slide) marked with a double line and the word "glissando". The left hand plays a bass line with chords. The system ends with a fermata over the final note.

The fifth system of musical notation. The right hand plays a series of eighth-note chords, and the left hand plays a bass line with chords. The music continues with a steady eighth-note rhythm.

The sixth system of musical notation. The right hand features a glissando (slide) marked with a double line and the word "glissando". The left hand plays a bass line with chords. The system ends with a fermata over the final note.

The first system of musical notation for measures 1-4. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 1. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for measures 5-8. The treble clef staff continues the melodic development with various intervals and a triplet in measure 5. The bass clef staff maintains the accompaniment pattern.

The third system of musical notation for measures 9-12. Measures 9 and 10 feature a whole rest in the treble clef staff, while the bass clef staff continues with its accompaniment. Measures 11 and 12 resume the melodic line in the treble clef.

The fourth system of musical notation for measures 13-16. The treble clef staff shows a continuous melodic flow with sixteenth-note patterns. The bass clef staff provides a steady accompaniment.

The fifth system of musical notation for measures 17-20. Similar to the third system, measures 17 and 18 have a whole rest in the treble clef staff. The bass clef staff continues the accompaniment throughout.

The sixth system of musical notation for measures 21-24. Measures 21 and 22 have a whole rest in the treble clef staff. Measures 23 and 24 contain a first ending (marked '1') with a glissando effect, followed by a second ending (marked '2') that concludes the system.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



SOME DAY YOU'LL LOVE ME.

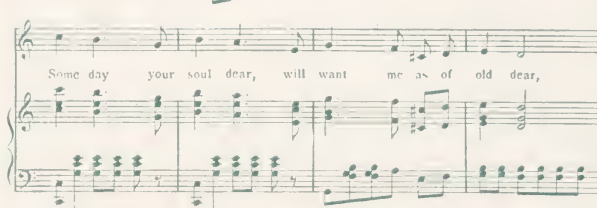
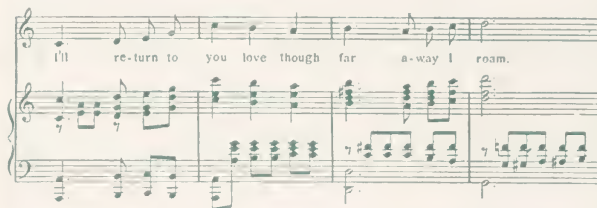
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Music by CHAS. L. JOHNSON.

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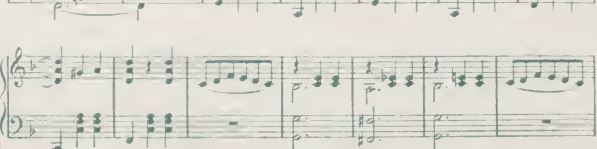
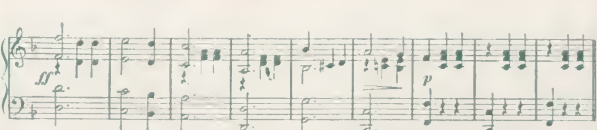


DREAM OF THE FAIRIES

(WALTZES)

CHAS. L. JOHNSON

INTRO.



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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore

Some Day You'll Love
Me



INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch

Dream of the Fairies



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